

machiavel

In the middle of the seventies two music freaks, Roland De Greef and Marc Ysaye, created a group called MACHIAVEL .

In April 1976, they released their first album (EMI music). For the second album, the group's line-up changed. Jack Roskam was replaced Jean Paul Devaux on guitar and Mario Guccio was brought in as singer and showman to boost the live impact. Released in 1977, the second album « Jester » revealed surprising musical maturity. (EMI music) The third album « Mechanical Moonbeams » (1978), confirmed the promise. The album and its superb single « Rope Dancer » was an enormous success. First gold record. (EMI music) The fourth album « Urban Games », released in 1979, is the second gold. (EMI music) Machiavel's will to move on and not remain encased in Eurock, allowing other influences into the mix, such as the reggae hints on « Over the Hill ». But the changes in style caused the departure of the keyboards player Albert Letecheur.

The Guitar player Jean-Paul Devaux was also replaced by the young Thierry Plas. These changes would have a major effect on Machiavel's career.

In 1980, the fifth album « New Lines » confirmed the radical change. Machiavel's music was a mix of many styles, with a much tougher edge than before. The public remained true to the band, again filling Forest National arena Third gold record (EMI music).

« New Lines » and the single « Fly » brought them anew audience in the northern part of the country, as well as live shows in Germany, the Netherlands, Spain and France. The sixth album Break Out was released in 1981. It was produced in the US by Derek Laurence Deep Purple's producer. (EMI music)

In 1983, their record company EMI released « Valentine's Day », a live recording of their second Forest National show.

In 1987, Marc Ysaye, Thierry Plas, Roland De Greef and Mario Guccio recorded the album « The Cry of Pleasure » with the help of keyboard player Paolo Ragatzu. The single « Your Soul » featuring the harmonica playing of Arno. After this, the band was very discreet.

It has been almost ten years since Machiavel took to the stage. The opportunity came during the Francofolies festival in Spa in July 1996. This coincided with the release of the compilation 20th Anniversary Machiavel : « The Very Best Of ».

In 1977 Hervé BORBE was brought in as keyboards player. The tour which followed and the CD were highly successful. In 1998 the band recorded a new album « Virtual Sun » which was released by CNR Arcade in January 1999. 1999 will be remembered as the year of some Machiavel gigs and also as the year of the release of a double live record called « Machiavel Live » by EMI music. The year 2000 was another busy one for the band, they appeared on the « Glitterng 2000 compilation », distributed by P.I.A.S. Machiavel covered and re-arranged « The Faith Healer », by the Sensational Alex Harvey Band.

The album « Break Out » was also released as a CD by Hans Kusters Music. On the live front, 2000 saw the band play many concerts, notably at outdoor festivals such as Nandrin Festival (Belgium) Rock Affligem (Belgium) , Rock Um Knuedler (Luxembourg), support act for Bon Jovi Belgium Tour (Belgian Coast) etc...

2001 the release of the Machiavel double CD called « Anthology » distributed by EMI music. The new album « Welcome to Paradise » was released in January 2003 and distributed by CNR Arcade Music. A new Machiavel tour will start in March. Year 2004 was dedicated mostly to writing and producing songs for the new studio album called « 2005 » (Bang music) In 2006, the band is on the road again and more than 60.000 people will have seen and applauded the shows. In 2007, Machiavel release a new live album called " LIVE IN BRUSSELS " which is made of tracks of the gig recorded on March 2005 at "Ancienne Belgique" in Brussels. (Moonzoo music / Universal music) End 2007, release of a DVD « Live at Coliseum » (Universal music).